Sociology and Media Extended Reading List



Why I am No Longer Talking to White People about Race by Reni Edoo-Lodge

Exploring issues from eradicated black history to the political purpose of white dominance, whitewashed feminism to the inextricable link between class and race, Reni Eddo-Lodge offers a timely and essential new framework for how to see, acknowledge and counter racism. It is a searing, illuminating, absolutely necessary exploration of what it is to be a person of colour in Britain today.

Ten Arguments for Deleting your Social Media Account Right Now by Jaron Lenier



In Ten Arguments For Deleting Your Social Media Accounts Right Now Jaron Lanier draws on his insider's expertise to explain precisely how social media works and why its cruel and dangerous effects are at the heart of its current business model and design. As well as offering ten simple arguments for liberating yourself from its addictive hold, his witty and urgent manifesto outlines a vision for an alternative that provides all the benefits of social media without the harm. nicer person in the process.

How to Argue with a Racist by Adam Rutherford



How to Argue with a Racist emphatically dismantles outdated notions of race by illuminating what modern genetics actually can and can't tell us about human difference. We now know that the racial categories still dividing us do not align with observable genetic differences. In fact, our differences are so minute that, most of all, they serve as evidence of our shared humanity.

How to Stay Sane in an Age of Division by Elif Shafak



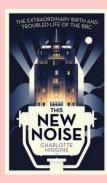
Ours is the age of contagious anxiety. We feel overwhelmed by the events around us, by injustice, by suffering, by an endless feeling of crisis. So, how can we nurture the parts of ourselves that hope, trust and believe in something better? And how can we stay sane in this age of division?

Hacker, Hoaxer, Whistleblower, Spy: The Many Faces of Anonymous by Gabriella Coleman



Half a dozen years ago, anthropologist Gabriella Coleman set out to study the rise of this global phenomenon just as some of its members were turning to political protest and dangerous disruption (before Anonymous shot to fame as a key player in the battles over WikiLeaks, the Arab Spring, and Occupy Wall Street). She ended up becoming so closely connected to Anonymous that the tricky story of her inside-outside status as Anon confidante, interpreter, and erstwhile mouthpiece forms one of the themes of this witty and entirely engrossing book.

This New Noise: The Extraordinary Birth and Troubled Life of the BBC by Charlotte Higgins



Based on her hugely popular essay series, this personal journey answers the questions that rage around this vulnerable, maddening and uniquely British institution. Questions such as, what does the BBC mean to us now? What are the threats to its continued existence? Is it worth fighting for? Higgins traces its origins, celebrating the early pioneering spirit and unearthing forgotten characters whose imprint can still be seen on the BBC today. She explores how it forged ideas of Britishness both at home and abroad. She shows how controversy is in its DNA and brings us right up to date through interviews with grandees and loyalists, embattled press officers and high profile dissenters, and she sheds new light on recent feuds and scandals. This is a deeply researched, lyrically written, intriquing portrait of an institution at the heart of Britain.

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Understanding Film Theory by Doughty and Etherington-Wright (791.43)



This essential core book provides an approachable and extensive introduction to film theory, written by two highly experienced senior lecturers. Bringing a fresh, contemporary and accessible approach to what is often perceived to be a challenging and old-fashioned area of film studies that requires time and effort to grasp, the text illustrates why theory is important and demonstrates how it can be applied in a meaningful way. The book's sixteen chapters are clear and comprehensive and provide an insight into the main areas of debate, using clear definitions and explaining complex ideas succinctly.

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