

# Art and Design (Fine Art 9FA0)

# Reformed Subject

First teaching 2015

## Introduction

Fine art requires engagement with aesthetic and intellectual concepts through the use of traditional and/or digital media, materials, techniques and processes for the purpose of self-expression, free of external constraints. Fine art may be created to communicate ideas and messages about the observed world, the qualities of materials, perceptions, or preconceptions. It can also be used to explore personal and cultural identity, society and how we live, visual language, and technology. Fine Art allows us to consider and reflect on our place in the world, both as individuals and collectively.

## Component 1

**Paper codes: 9FA0/01**

**Title: Personal Investigation**

- Internally set, assessed by the teacher and externally moderated.
- **60% of the total qualification**

### Overview of content

This component allows students opportunities to generate and develop ideas, research primary and contextual sources, record practical and written observations, experiment with media and processes, and refine ideas towards producing personal resolved outcome(s).

This will require students to address each of the Assessment Objectives.

### Overview of assessment

- Incorporates three major elements: supporting studies, practical work, and a personal study.
- Supporting studies and practical work will comprise a portfolio of development work and outcomes based on themes and ideas developed from personal starting points.
- The personal study will be evidenced through critical written communication showing contextual research and understanding in a minimum 1000 words of continuous prose, which may contain integrated images. The personal study comprises 12% of the total qualification and is marked out of 18.
- Work must cover all four Assessment Objectives.
- Marks available: 90.

## Component 2

**Paper code: 9FA0/02**

**Title: Externally Set Assignment**

- Externally set, assessed by the teacher and externally moderated.
- **40% of the total qualification**

### Overview of content

This component allows students opportunities to generate and develop ideas, research primary and contextual sources, record practical and written observations, experiment with media and processes, and refine ideas towards producing personal resolved outcome(s) in response to an externally set theme.

This will require students to address each of the Assessment Objectives.

Students **must** continue to work within the same title as component 1.

#### Overview of assessment

- Incorporates two major elements: preparatory studies and the 15–hour period of sustained focus.
- Preparatory studies will comprise a portfolio of practical and written development work based on the Externally Set Assignment.
- During the 15–hour period of sustained focus under examination conditions, students will produce final outcome(s) extending from their preparatory studies in response to the Externally Set Assignment.
- The Externally Set Assignment is released on 1 February and contains a theme and suggested starting points.
- Students have from 1 February until the commencement of the final 15–hour period of sustained focus to develop preparatory studies.
- The 15–hour period of sustained focus under examination conditions may take place over multiple sessions (a maximum of five, within three consecutive weeks).
- Work must cover all four Assessment Objectives.
- Marks available: 72.

### Assessment Objectives and weightings:

All student work will be assessed against the following Assessment Objectives. Assessment Objectives are equally weighted in this qualification.

Students must:		% in GCE
AO1	Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding	25
AO2	Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops	25
AO3	Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress	25
AO4	Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements	25
		<b>Total 100%</b>

Useful for undergraduate study in:

Art, Design (various courses including Fine Art at Oxford University),

Architecture, Museum and curator roles, interior design.

More recently, several art students have continued with more 'academic' courses including Medicine and Dentistry.

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<http://qualifications.pearson.com/en/qualifications/edexcel-a-levels/art-and-design-2015.html>